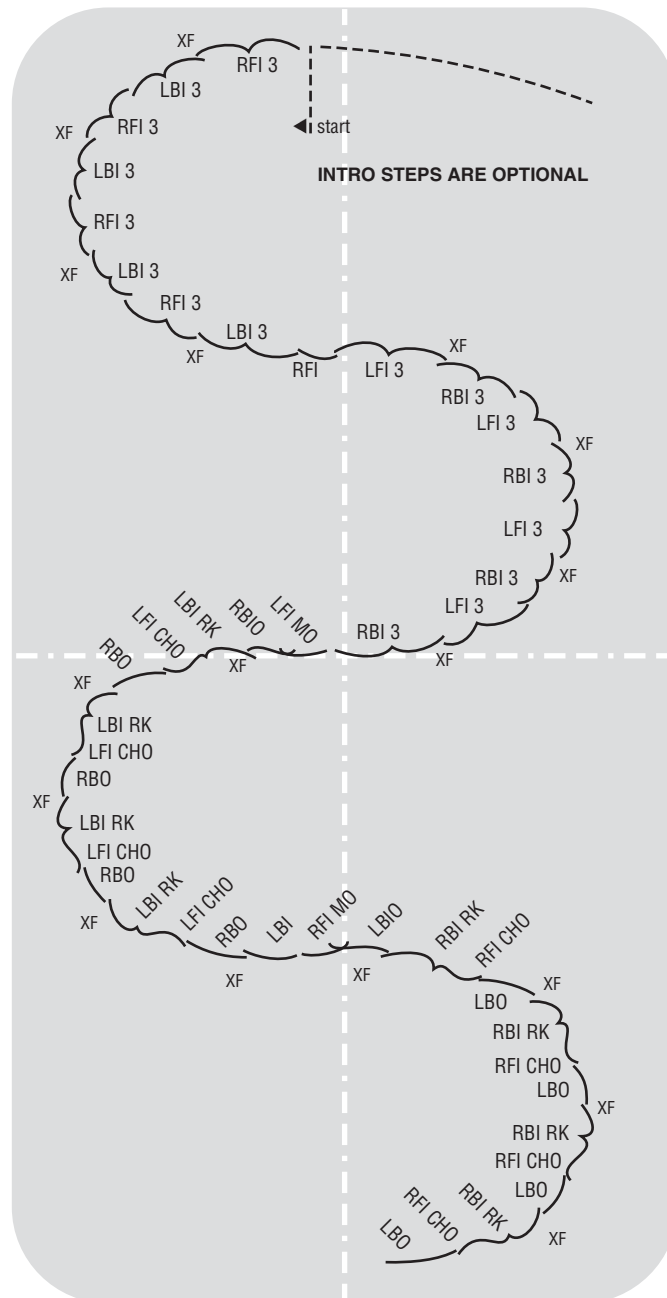


# Novice 1

## Inside Three-Turns/Rocker Choctaws

The move should be skated across four semi-circles down the long axis of the rink. The first two lobes consist of forward inside and backward inside three-turns and the second half of the move will consist of rocker/choctaw sequences. Four to five 'sets' of each turn per lobe are recommended. The skater will begin with RFI3-LBI3 sets repeated four to five times (depending on rink size). After the last LBI3 the skater should step RFI and begin the second lobe with a LFI3-RBI3 set and repeat in the same manner. To transition to the rocker/choctaw sequences, the skater should perform LFI mohawk and change edge to RBO crossing in front. The third lobe begins with a LBI rocker/LFI closed choctaw set repeated four to five times (depending on rink size). After the last choctaw and cross front, the skater should step RFI and perform a RFI mohawk and change edge to LBO cross forward. The fourth lobe consists of RBI rocker/RFI closed choctaw sets repeated four to five times. Introductory steps are optional. This move may start in either direction.

Focus: Power and quickness

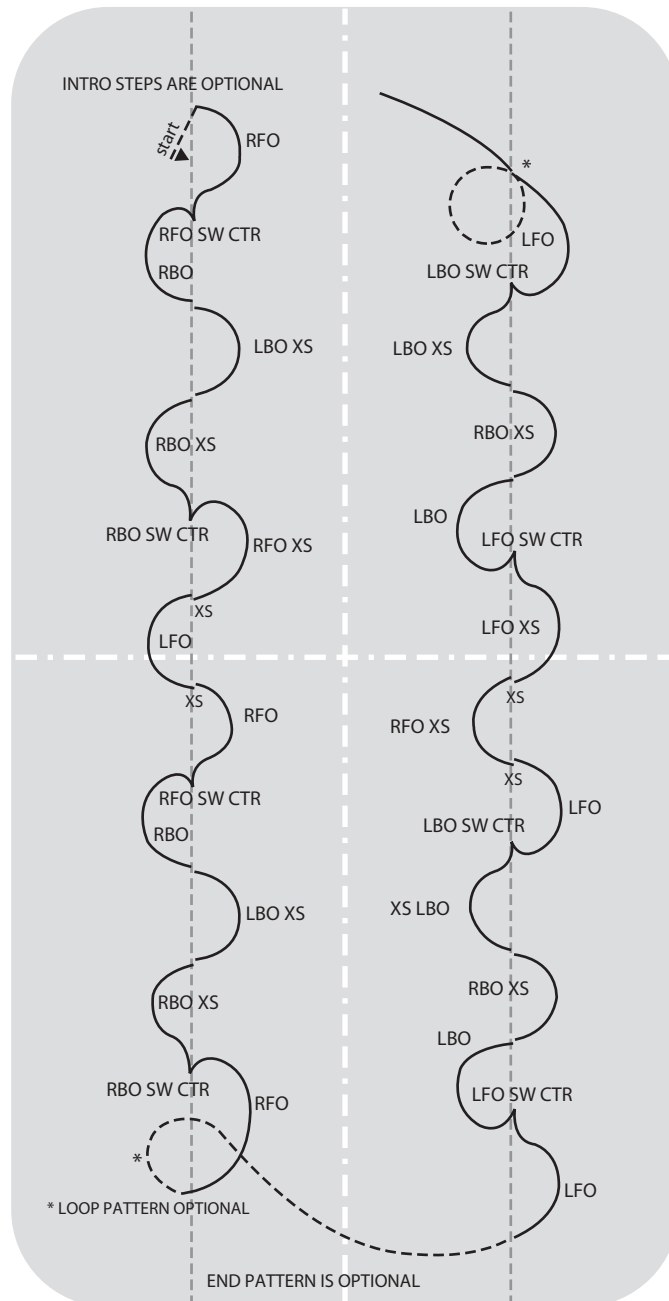


## Novice 2

### Forward and Backward Outside Counters

The skater will perform forward outside counters followed by two backward free skating cross strokes to a backward outside counter. Each backward counter is then followed by two forward free skating cross strokes to a forward outside counter. The skater has the option of starting the first length with either the right or left forward counter. The second length will be performed with forward and backward outside counters on the opposite foot. The introductory steps and complete loop are optional.

Focus: Edge quality and power

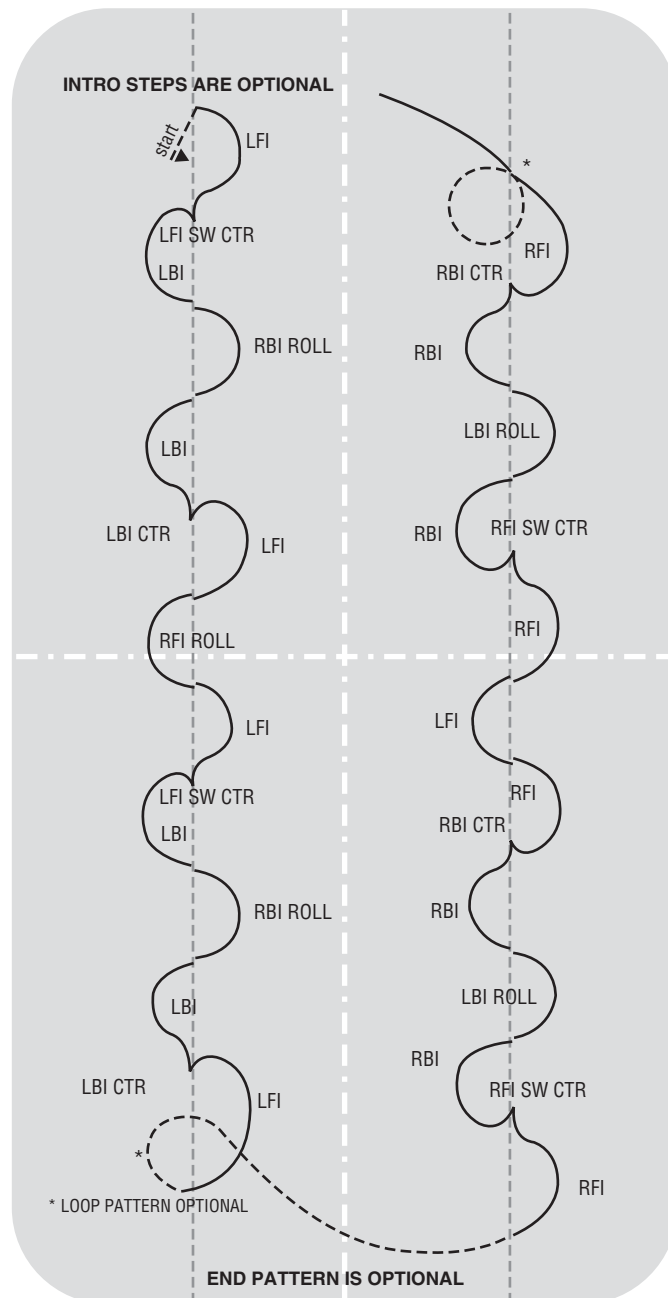


## Novice 3

### Forward and Backward Inside Counters

The skater will perform forward inside counters followed by two backward inside rolls to a backward inside counter. Each backward inside counter is then followed by two forward inside rolls to a forward inside counter. The skater has the option of starting the first length with either the right or left forward counter. The second length will be performed with forward and backward inside counters on the opposite foot. The introductory steps and the end patterns are optional.

Focus: Edge quality and power

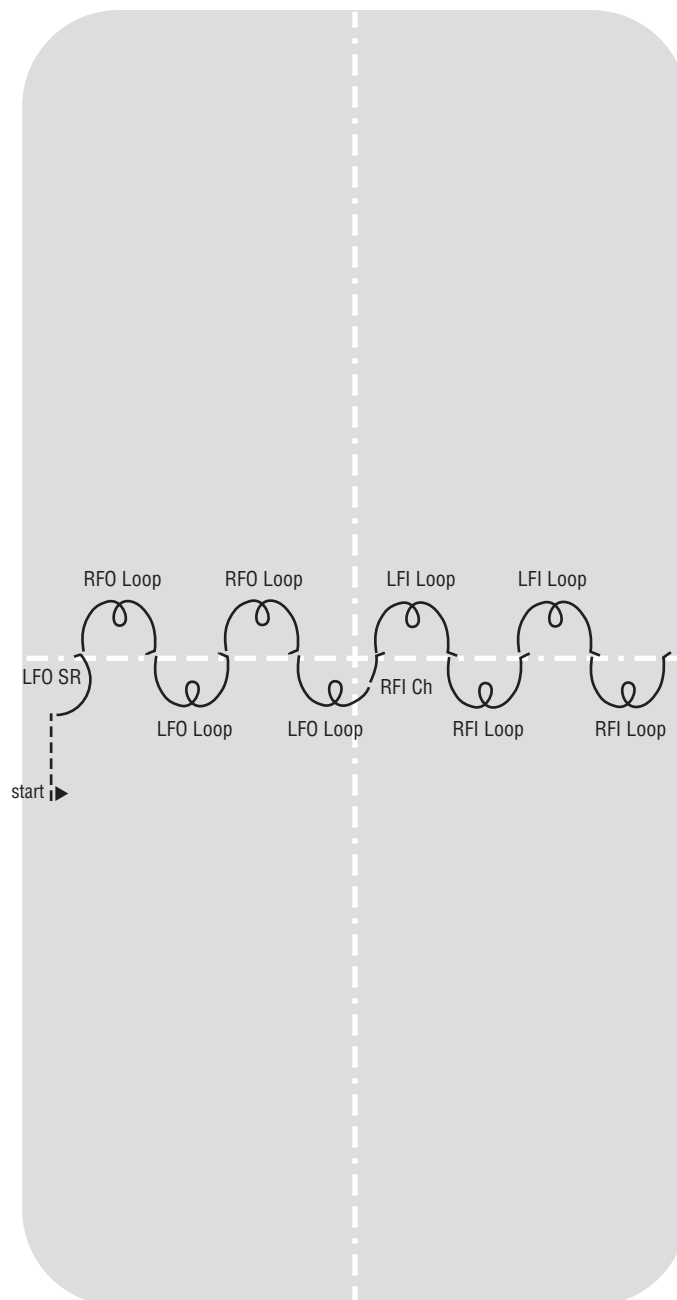


## Novice 4

### Forward Loops

The move may be skated across the width or down the length of the rink and begins from a standing start. The skater will begin with a LFO swing roll to prepare for the first RFO loop. The skater then pushes into a LFO loop when returning to the axis. This is repeated twice. After the last LFO loop the skater should perform a RFI chassé to prepare for a LFI loop. This loop is followed by a push into a RFI loop. These loops are also repeated twice to complete the move. This move may start on either foot.

Focus: Edge quality and continuous flow

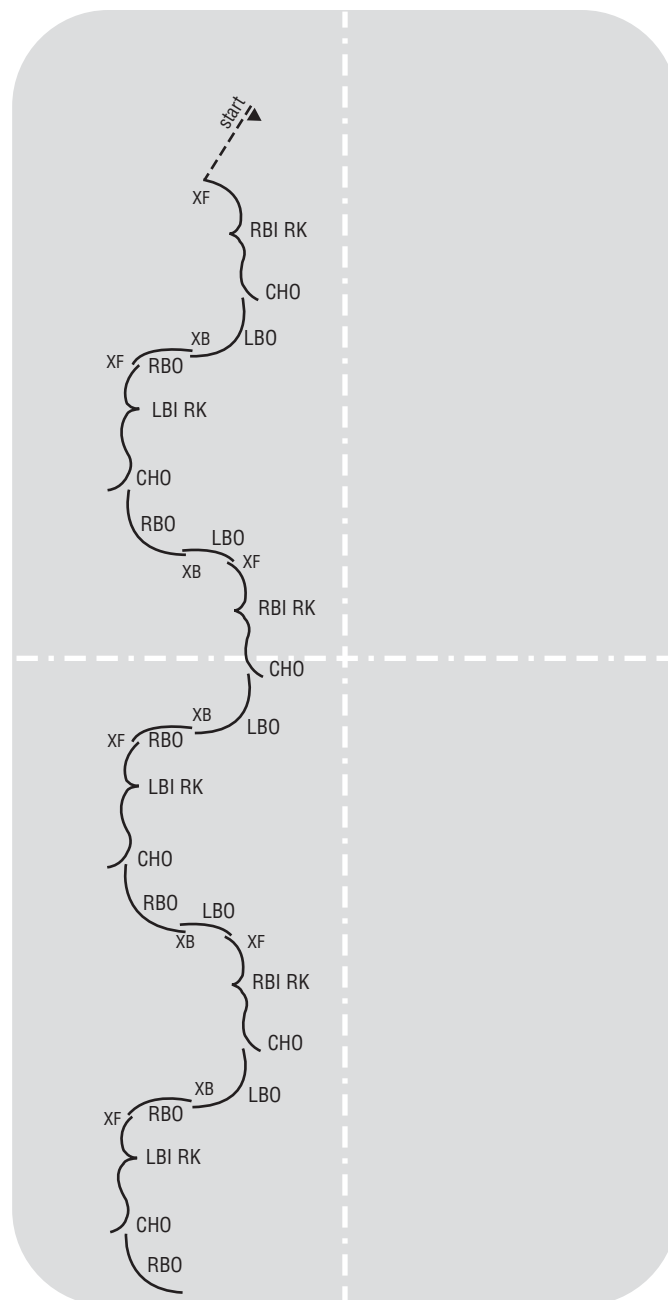


## Novice 5

### Backward Rocker Choctaw Sequence

The skater will perform a backward inside rocker-choctaw followed by a deep backward outside edge. This sequence is performed in six to eight consecutive half circles on alternating feet. The introductory steps are optional. This move may start on either foot.

Focus: Edge quality, extension and power



# Novice 6

## Backward Twizzles

**Backward outside twizzles:** The skater will begin with a LFO three-turn changing edge into a LBO double twizzle with a two-foot push to assist the twizzle rotation. The skater then steps forward into a RFO three-turn, changing edge into a RBO double twizzle, completing a 'twizzle set'. Each 'twizzle set' is performed three times down the length of the rink.

**Backward inside twizzles:** The second part of the move begins with a RFI mohawk whose exit edge is the entry for a LBI double twizzle. The skater then steps on a RFI edge into a LFI mohawk whose exit edge is the entry for a RBI double twizzle, completing a 'twizzle set'. Each set is performed three times down the length of the rink. This move may start in either direction. Introductory steps and end pattern are optional.

Focus: Turn execution and continuous flow

